

Score

Get Ready For It

Jackson, Everman, Stamper, Gains

Horn Arr. by Trish Torline

♩ = 134

Alto Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

A (Verse)

f *fp* *fp* *fp*

1 2 3 4

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

f

5 6 7 8

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

9 10 11 12

B (Verse)

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

13 14 15 16

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

17 18 19 20

C (Pre Chorus)

Get Ready For It

A. Sax. *espressivo*
mf

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *legato*
mf

21 22 23 24

A. Sax. *fp*

B \flat Tpt. 1 *fp*

B \flat Tpt. 2 *fp*

Tbn. *fp*

25 26 27 28

D (Chorus)

A. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

29 30 31 32

C

G

D

Get Ready For It

A. Sax. B \flat Tpt. 1 B \flat Tpt. 2 Tbn.

Em 33 C 34 G 35 Em 36 *fp*

A. Sax. B \flat Tpt. 1 B \flat Tpt. 2 Tbn.

D 37 C 38 G 39 D 40 *mf*

A. Sax. B \flat Tpt. 1 B \flat Tpt. 2 Tbn.

Em 41 C 42 G 43 Em 44

A. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.

C 45 *f* G 46 *fp* C⁴⁷ *f* G 48

Detailed description: This system contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instrumentation includes Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), and Trombone (Tbn.). The music features a melodic line with accents and dynamic markings of *f* and *fp*. Measure 45 starts with a common time signature and a *f* dynamic. Measure 46 has a G chord and a *fp* dynamic. Measure 47 has a common time signature and a *f* dynamic. Measure 48 has a G chord and a *f* dynamic.

A. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.

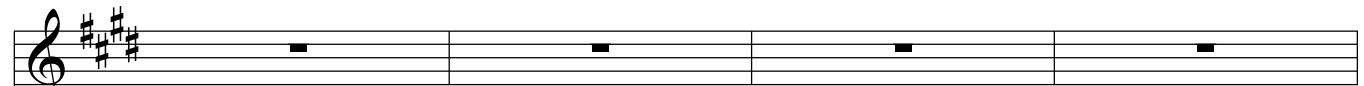
fp 49 *f* 50 Bridge *fp* C⁵¹ *f* 52

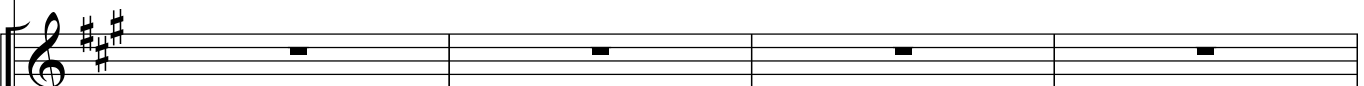
Detailed description: This system contains measures 49 through 52. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instrumentation includes Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), and Trombone (Tbn.). The music features a melodic line with accents and dynamic markings of *fp* and *f*. Measure 49 starts with a *fp* dynamic. Measure 50 has a *f* dynamic and is labeled 'Bridge'. Measure 51 has a common time signature and a *fp* dynamic. Measure 52 has a *f* dynamic and a G chord. A first ending bracket labeled '1.' spans measures 51 and 52.

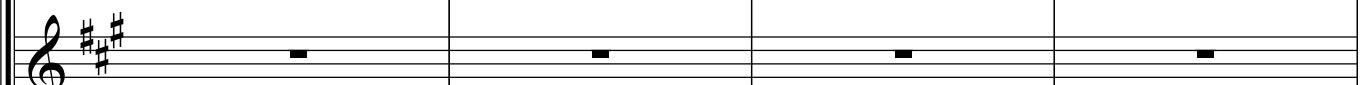
A. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.

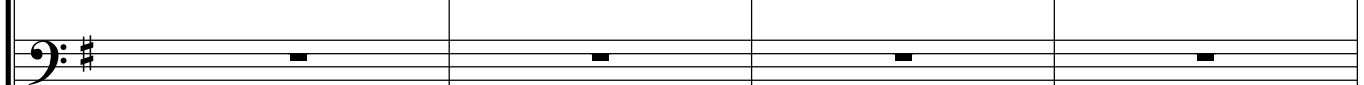
f 53 54 55 56

Detailed description: This system contains measures 53 through 56. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instrumentation includes Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), and Trombone (Tbn.). The music features a melodic line with accents and dynamic markings of *f*. Measure 53 starts with a *f* dynamic and a G chord. Measures 54, 55, and 56 continue the melodic line.


A. Sax. 

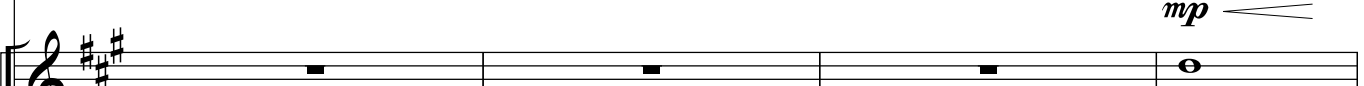
B \flat Tpt. 1 


B \flat Tpt. 2 


Tbn. 

57 58 59 60

A. Sax. 


B \flat Tpt. 1 


B \flat Tpt. 2 

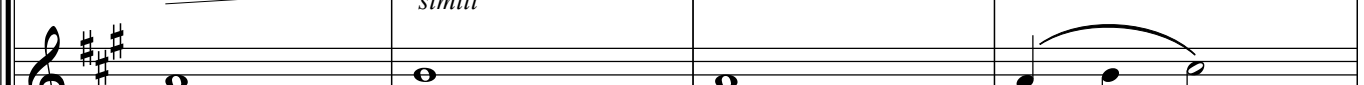
Tbn. 

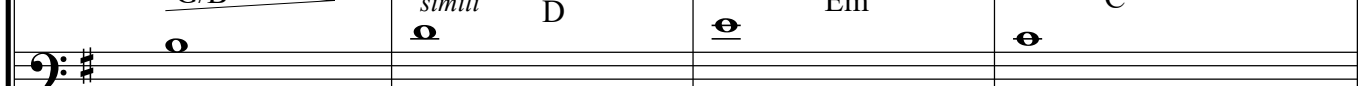
61 62 63 64

espressivo
mp
mp
legato

A. Sax. 

B \flat Tpt. 1 

B \flat Tpt. 2 

Tbn. 

65 66 67 68

simili
simili
G/B *simili* D Em C

A. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.

G/B₆₉ D₇₀ fp D₇₁ fp₇₂

Chorus Out

A. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.

mf mf mf mf

73 74 75 76

A. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.

77 78 79 80

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

f 81 *fp* 82 *f* 83 *fp* 84

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

f 85 *fp* 86 *f* 87